

# DOLOROSA MÍA

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

**Zambra** **HABLADO** *No hay pena como la pena de verse sola en la vía la noche de Nochebuena.*

**PIANO**

**VOZ** Qué pe - ni - ta pe - na de la pe - ca - do - ra

que es - ta No - che - güe - na a mi puer - ta llo - ra...\_\_\_\_\_

¿Por qué no cum - plis - te con tu ju - ra - men - to?\_\_\_\_\_ ¿Por qué te re -

The musical score is written for piano and voice. The piano part is in 2/4 time, key of D major (two sharps). It features a variety of chords including F# (F#4), G6 (G4), and D (D4). The vocal line is in the same key and time, with lyrics in Spanish. The score is divided into four systems, each with a guitar chord diagram above the vocal line. The first system is marked 'Zambra' and 'HABLADO'. The second system is marked 'VOZ'. The third system continues the vocal line. The fourth system continues the piano accompaniment. The score includes dynamic markings such as 'f' (forte), 'p' (piano), and 'f' (forte). The piano part includes a variety of musical notations including eighth notes, quarter notes, and chords. The vocal line includes lyrics in Spanish. The score is a musical score for 'Dolorosa Mía'.



is-te de un hom - bre ca - bal? ¡Ay, mi Do-lo - ro-sa con ca - ra de ro-sa!, \_\_\_\_\_



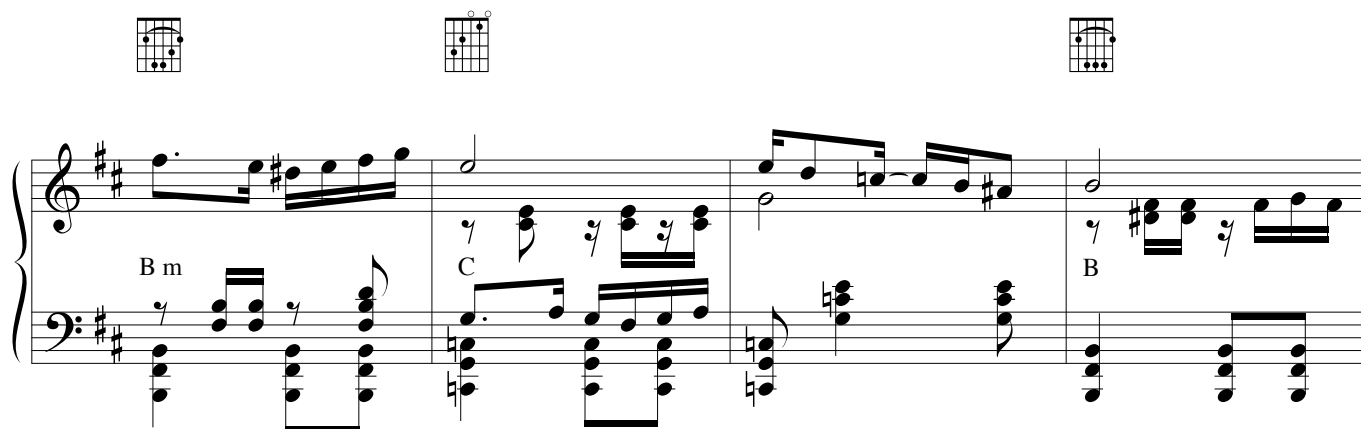
no te pon-gas tris-te, jaz-mín de tor - men - to, \_\_\_\_\_



tu a-rre-pen-ti - mien-to te sal - va del mal. ¡Ay, mi Do-lo - ro-sa con ca - ra de

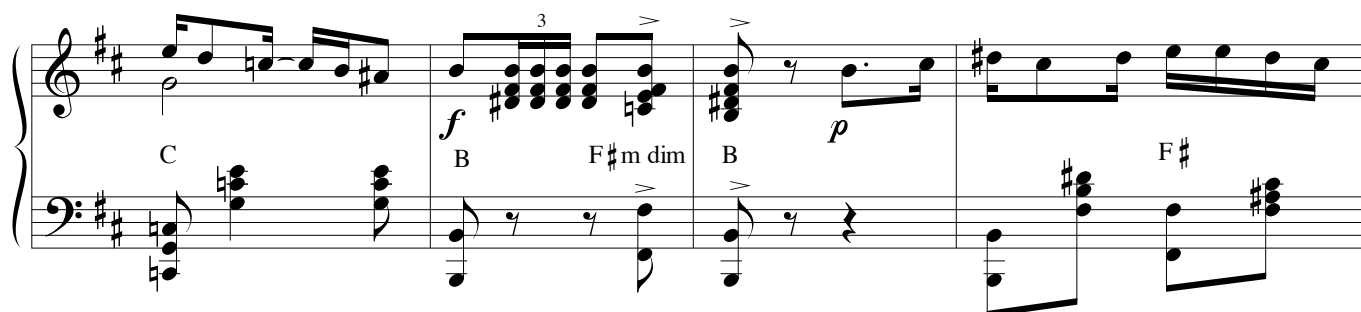


ro - sa! \_\_\_\_\_



First system of musical notation. It includes guitar chords (B m, C, B) and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

Do - lo - ro - sa de to - dos los pe -



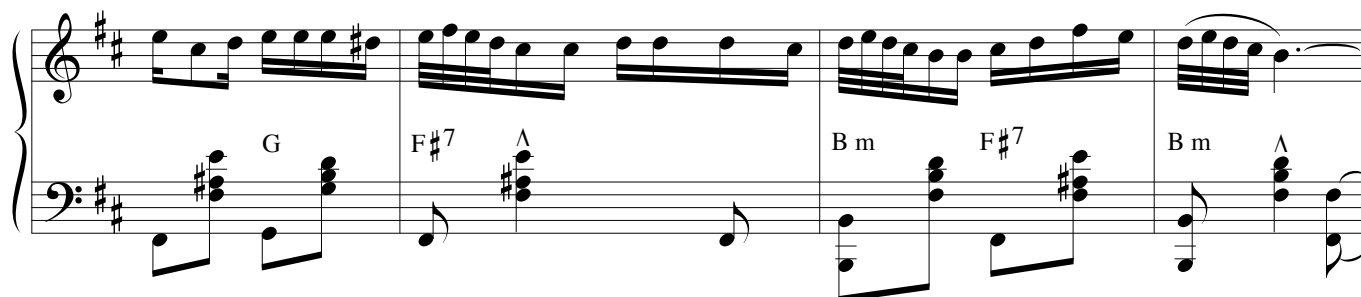
Second system of musical notation. It includes guitar chords (C, B, F# m dim, B, F#) and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

ca - os, a - rrí - ma - te a mi la - o y de - ja que te quie - ra. Do - lo -



Third system of musical notation. It includes guitar chords (B, F#) and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

ro - sa, or - ví - a lo pa - sa - o, que a mí se me ha or - ví - a - o er pa - go que me die - ras.



Fourth system of musical notation. It includes guitar chords (G, F#7, B m, F#7, B m) and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.



Que las es - pi - nas se vuer - van flo - res a tu ve - ra, mi Do - lo -

(voz final)

E m B A m



res.

Do - lo - ro - sa, a - le - gra ya tu

B A m B F #



pe - na, a - lé - gra - te, Do - lo - res, que en es - ta No - che güe - na - ¡ay, li - rio de mi pe -

B E m B m



na! -

yo no quie - ro que llo - res.

F # 7 D 7 B A m B